


## MEET OUR CONDUCTORS

**Darryn Wright** has been a member of Southern Area Concert Band since 1998 and moved into the role of Music Director at the end of 2006 following Craig Seymour's retirement. Although Darryn has no formal musical training, he has been playing music (keyboard) since the age of five, flute since year 8, and saxophone for 15 years. He has performed in many instrumental and choral ensembles throughout Melbourne and has been involved with various amateur and school musical stage productions as music director. Darryn is currently the treasurer of Victorian branch of The Australian Band and Orchestra Directors' Association.

**Jeremy de Korte** began playing violin at the age of 5 and turned his attention to the oboe at the age of 15. Joining SACB soon after, Jeremy has enjoyed competition success winning two VBL State Oboe Championship prizes. Jeremy has studied music at both Box Hill TAFE and Monash University where he has gained degrees in Music and Education. Jeremy is currently working as the director of Southern Area Training Band.

**The Southern Area Concert Band** is always seeking new members to join us in our music making. If you are, or know anyone who may be interested in joining either the Southern Area Concert Band or the Southern Area Training Band, please feel free to speak to any band member during the interval or after today's performance, or to contact Darryn at any time on the number below.





If you have enjoyed this afternoon's entertainment, please join us at our forthcoming event:

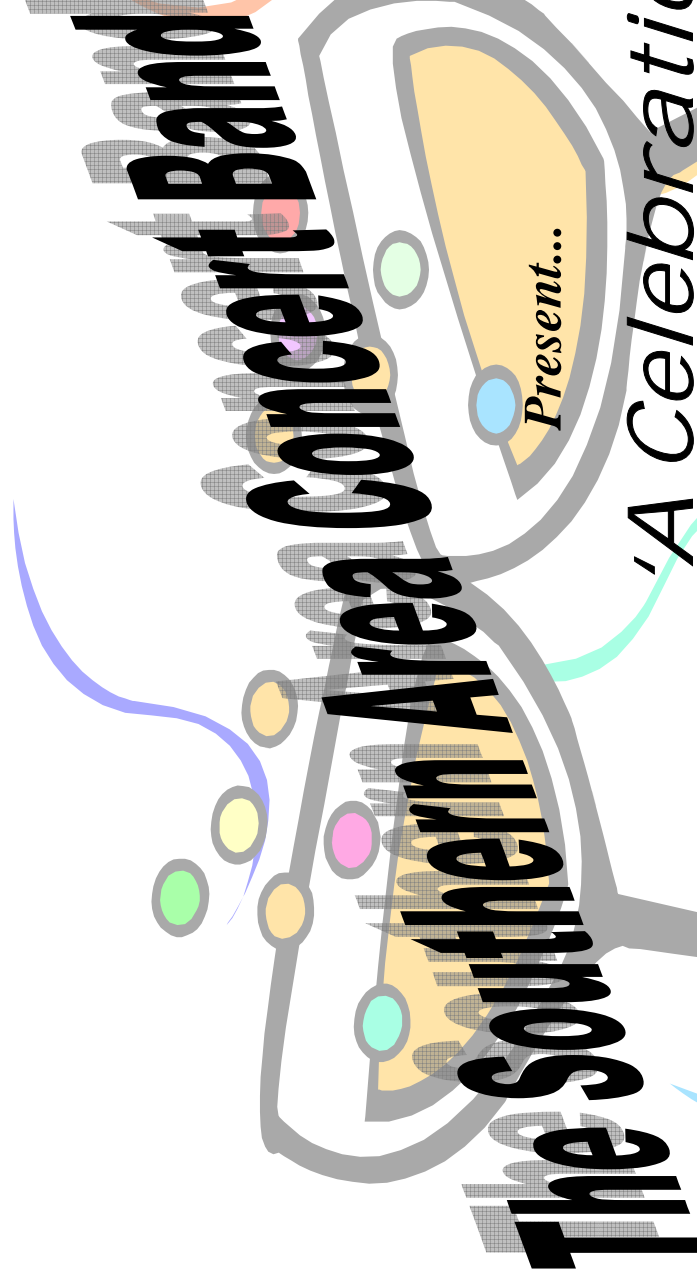
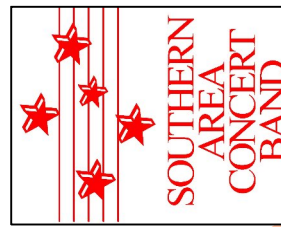
**2007 Southern Area Training Band Concert**  
October 28<sup>th</sup>, NG Wishart Senior Citizens Hall, 2:00PM

**2007 Melbourne Zoo Concert with Mordialloc College**  
November 18<sup>th</sup>, 2007 at 12:00 Noon at the bandstand.

**2008 May Concert**  
May 18<sup>th</sup>, Kingston City Hall, 2:00PM

If you would like any further information on any aspect of the Southern Area Concert Band, please contact **Darryn** on **0401 988 141**.  
Alternatively we can be contacted via our web site:

<http://home.vicnet.net.au/~sacb>



**Sunday, October 7, 2007**  
**Kingston City Hall**

Southern Area Concert Band is pleased to support Autism Victoria  
(Your Donation be thankfully received)

# PROGRAMME

Welcome to Southern Area Concert Band's annual October 'Concert for the People' for 2007. We trust that you will enjoy this afternoon's celebration of the 10<sup>th</sup> anniversary of this event and look forward to getting to know you during our interval.

Darryn Wright, Music Director

## Southern Area Concert Band

Directed by Darryn Wright.

- **Celebration for Wind and Percussion** — by James Swearingen.
- **On a Hymn Song of Philip Bliss** — by David Holsinger.
- **Concert Prelude** — by Philip Sparke and conducted by Jeremy de Korte.
- **Birdland** — Music by Josef Zaniwal, arranged by Bob Lowden and conducted by Jeremy de Korte.
- **Pirates of the Caribbean** — Music by Klaus Badelt and arranged by Ted Ricketts.
- **Porgy and Bess Medley** — Music by George Gershwin, arranged by Bob Lowden and conducted by Nancy Ovenden.
- **The Liberty Bell\*** — Music by John Philip Sousa and arranged by Michael Story.



## INTERVAL

There will be a twenty minute interval so please join us for a cuppa and a chat.

Please help us to support Autism Victoria by placing your donation in the tin!



## Southern Area Concert Band

Directed by Darryn Wright.

- **And All That Jazz** — Music by John Kander and arranged by Michael Brown.
- **Loch Lomond** — arranged by Frank Ticheli.
- **Capital City Concert March** — by Cecil Karrick and conducted by Jeremy de Korte.
- **First Suite in E Flat** — a major concert band work by Gustav Holst in three movements.
  - 1. Chaconne
  - 2. Intermezzo
  - 3. March
- **John Williams : Evening at the Pops** — Music by John Williams, arranged by John Higgins.
- **The Washington Post\*** — by John Philip Sousa and edited by Frederick Fennell.



\* Two of the items performed at this afternoon's performance were kindly donated by one of our regular audience members, Mr Keith Corcoran. The band sincerely thanks Mr Corcoran for his donation of four Sousa marches, providing a valuable addition to the band's literature. In addition to *The Liberty Bell* and *The Washington Post*, Mr. Corcoran has also donated *Semper Fidelis* and *King Cotton*, which will be added to our performance repertoire in 2008.

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We trust that you have enjoyed this afternoon's entertainment and ask that you would please take a few moments to fill out our performance questionnaire. The information we gain from these surveys allows us to continuously improve the program which we deliver to you, our valued audience.