

# MEET THE DIRECTORS

Having played music (keyboard) since the age of 5, and performing in public for the first time not long thereafter, **Darryn Wright** joined Southern Area Concert Band in 1997 and fell into the role of President in 1998 - a position which he held until taking over the role of the band's Music Director in 2006. During his time with Southern Area, Darryn has, at various times, played alto saxophone, tenor saxophone, flute and percussion. Other than for the band, Darryn's passion lies in Musical Theatre and he has been Music Director for several amateur theatre company productions, including one cabaret style show where he was responsible for arranging 30 pieces of music for a 10 piece band. Since moving to Melbourne from Tasmania in 1996, Darryn has also performed with numerous instrumental and vocal ensembles around Melbourne, including The Savoy Opera Company (singing tenor). During the day, Darryn manages an engineering company, and is currently learning to fly — the culmination of a 30 year dream.

There are not many areas of music in which **Jonathon Welch** has not been involved, and doesn't love! Considered one of the finest tenors of his generation, Jonathon's credits include some 70 roles with most State Opera Companies in Australia. Born and educated in Melbourne, Jonathon began his singing career with the Victorian State Opera joining their first Australian tour of 'Pirates of Penzance' in 1984 with Jon English, June Bronhill and Marina Prior. Thereafter he completed a Post Graduate Degree in Music at the Queensland Conservatorium of Music, studying with Donald Smith. With a deep commitment to the community and youth music education, Jonathon has directed some of Australia's finest community choirs, including the Sydney Street Choir, prior to his return to Melbourne where he has created the Choir of Hard Knocks. Jonathon says, 'the formation of the Choir of Hard Knocks has given me the opportunity to use the musical gifts I have been blessed with and wonderful experiences I have had as a professional singer and conductor, to bring pleasure and a sense of belonging and self esteem to those who've joined this exciting new project.'



If you have enjoyed this afternoon's entertainment, please join the band at our next major performance:

**2008 'Concert for the People'**

October 12<sup>th</sup>, Kingston City Hall, 2:00PM



Like further information? Visit one of our web sites:

<http://home.vicnet.net.au/~sacb>

<http://www.choirofhardknocks.com.au>



**The Southern Area Concert Band**  
and  
**The Choir of Hard Knocks**  
present...

*'Hope and Inspiration'*

**Sunday, 18 May 2008**  
Kingston City Hall.



# WELCOME

*Southern Area Concert Band and the Choir of Hard Knocks are excited and pleased to be able to welcome you to today's presentation. This performance was born out of an idea I had back in September 2007 when I heard the choir perform live for the first time. My thanks to Jonathon and the choir for accepting the band's invitation to join us in this historic performance.*

*Darryn Wright, Music Director, Southern Area Concert Band*

## The Choir of Hard Knocks

*Directed by Jonathon Welch.*

Allan Crabbe, Andrew Follows, Andy Vassilogimas, Anna Colombo, Annie Saunders, Belinda Foxwell, Brian Presnell, Bruce Davis, Clarko, Craig Hughes, David Ogle, Deb Digby, Dominic Forgione, Eric Stevens, Gena Marie Richards, George Heywood, Hank Kerr, Holly Amy, Hylton Canavan, Ingrid Wiggin, Irene Evans, John Taouk, John Connolly, Josephine Mckinnon, Karen Aeschlimann, Kate Weir, Kim Sfar, Kylie O'Brien, Lawrence Tahuriorangi, Louis Mayfield, Margaret Faull, Mario Mariani, Melanie Greer, Molly Radford, Nettie Young, Patricia Crofts, Patricia Parker, Rodney Mitchell, Sheree Daly, Sigrid Khoury, Simon Mansell, Stan Hackett, Stephanie Faamatala, Tony Yazbeck, Wayne Smith and Tom Kamberidis.

## Southern Area Concert Band

*Directed by Darryn Wright.*

**Flutes:** Anne Richardson, Carlos Escobar, David Roth, Donna Fooks, Eve McLeod, Kate Hubbard, Lauren Crutchfield, Lynne Collins, Tamara Partridge.

**Clarinets:** Alex Burke, Jeremy Yam, Jessica Smith, Karen Taylor, Nancy Ovenden, Peter White, Roberto Ramos.

**Saxophones:** Alison Corcoran, Andrew Wright, Martin West, Nina Musumeci, Rosemary Benkemoun, Zack Markey.

**Bassoon:** Simon MacLean                      **Bass Clarinet:** Peter Northwood

**Trumpets:** Andrew Gower, Benji Rush, Jacqui Fairbairn, Jenny Corcoran, Jon Evans, Takwai Mak.

**Trombones:** Don Jordan, Keith Perry, Stuart Carey.

**Horns:** Helen Rushby, Simon Wong.    **Euphonium:** Barry Jones.

**Tuba:** John Elkington.                      **Bass:** Graham Bode.

**Percussion:** Franciska Szucs, Geoff Field, Max Taylor, Norm Parker.

# PROGRAMME

- **Highlights from Oliver** — Arr. Ricketts, Performed by SACB.
- **The Liberty Bell** — Arr. Story, Performed by SACB.
- **Lord of the Dance** — Arr. Saucedo, Performed by SACB.
- **Love is in the Air** — Arr. Wilson, Performed by SACB and COHK.
- **You Gotta Be** — Performed by Choir of Hard Knocks.
- **Dali Mana Gamarda** — Performed by Choir of Hard Knocks.
- **Joshua** — Performed by Choir of Hard Knocks.
- **42<sup>nd</sup> Street Overture** — Arr. Gold, Performed by SACB.
- **Embraceable You** — Arr. Barker, Performed by SACB and Irene Evans.
- **Amazing Grace** — Arr. Wright and Welch, Performed by SACB, COHK and Ian McMillan.
- **Pirates of the Caribbean** — Arr. Ricketts, Performed by SACB.
- **You Raise Me Up** — Arr. Wasson, Performed by SACB and Jonathon Welch.
- **Sing Hallelujah** — Performed by Choir of Hard Knocks.
- **Imagine** — Performed by Choir of Hard Knocks.
- **Hallelujah** — Performed by Choir of Hard Knocks.
- **Over the Rainbow** — Arr. Barker, Performed by SACB and COHK.
- **Lean on Me** — Arr. Wilson, Performed by SACB and COHK.
- **Happy Together** — Arr. Wilson, Performed by SACB and COHK. Conducted by Jonathon Welch.
- **Shout** — Arr. Wright. Performed by SACB and COHK.

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*If you have enjoyed this afternoon's performance and would like to be added to our contact lists, please fill out one of the forms in the foyer, and we will be happy to inform you of our future events.*